

# SANYO

## INSTRUCTION MANUAL

## VPC-T1284

### Digital Camera



Please read these instructions carefully before using the camera.  
Keep this manual in a safe place for later reference.

## FCC STATEMENT

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions:

- (1) This device may not cause harmful interference, and
- (2) This device must accept any interference received, including interference that may cause undesired operation.

### Note:

This equipment has been tested and found to comply with the limits for Class B digital devices, pursuant to Part 15 of the FCC rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

Use of shielded cable is required to comply with Class B limits in Subpart B of Part 15 of the FCC rules.

Do not make any changes or modifications to the equipment unless otherwise specified in the manual. If such changes or modifications should be made, you could be required to stop operation of the equipment.

### Notice

If static electricity or electromagnetism causes data transfer to discontinue midway (fail), restart the application or disconnect and connect the communication cable (USB, etc.) again.

# READ THIS FIRST

## Trademark Information

- Microsoft® and Windows® are U.S. registered trademarks of Microsoft Corporation.
- Pentium® is a registered trademark of Intel Corporation.
- Macintosh is a trademark of Apple Inc.
- SD™ is a trademark.
- SDHC™ is a trademark.



- Other names and products may be trademarks or registered trademarks of their respective owners.

## Product Information

- Product design and specifications are subject to change without notice. This includes primary product specifications, software, software drivers, and user's manual. This User Manual is a general reference guide for the product.
- The product and accessories that come with your camera may be different from those described in this manual. This is due to the fact that different retailers often specify slightly different product inclusions and accessories to suit their market requirements, customer demographics, and geographical preferences. Products very often vary between retailers especially with accessories such as batteries, chargers, AC adapters, memory cards, cables, pouches, and language support. Occasionally a retailer will specify a unique product color, appearance, and internal memory capacity. Contact your dealer for precise product definition and included accessories.
- The illustrations in this manual are for the purpose of explanation and may differ from the actual design of your camera.
- The manufacturer assumes no liability for any errors or discrepancies in this user manual.

# SAFETY INSTRUCTIONS

Read and understand all **Warnings** and **Cautions** before using this product.

## Warnings

**If foreign objects or water have entered the camera, turn the power off and remove the battery.**

Continued use might cause fire or electric shock. Consult the store of purchase.



**If the camera has fallen or its case has been damaged, turn the power off and remove the battery.**

Continued use might cause fire or electric shock. Consult the store of purchase.



**Do not disassemble, change or repair the camera.**

This might cause fire or electric shock. For repair or internal inspection, ask the store of purchase.



**Do not use the camera in areas near water.**

This might cause fire or electric shock. Take special care during rain, snow, on the beach, or near the shore.



**Do not place the camera on inclined or unstable surfaces.**

This might cause the camera to fall or tilt over, causing damage.



**Keep the battery out of the reach of children.**

Swallowing the battery might cause poisoning. If the battery is accidentally swallowed, immediately consult a physician.



**Do not use the camera while you are walking, driving or riding a motorcycle.**

This might cause you to fall over or result in traffic accident.



**Please use battery with complete external seals.**

Do not use battery from which the seals have been damaged or removed. This may cause leakage, explosion, or injury.



## Cautions

**Insert the battery paying careful attention to the polarity (+ or -) of the terminals.**

Inserting the battery with its polarities inverted might cause fire and injury, or damage to the surrounding areas due to the battery rupturing or leaking.



**Do not fire the flash close to anyone's eyes.**

This might cause damage to the person's eyesight.



**Do not subject the LCD monitor to impact.**

This might damage the glass on the screen or cause the internal fluid to leak. If the internal fluid enters your eyes or comes into contact with your body or clothes, rinse with fresh water. If the internal fluid has entered your eyes, consult a physician to receive treatment.



**Camera is a precision instrument. Do not drop it, strike it or use excessive force when handling the camera.**

This might cause damage to the camera.



**Do not use the camera in humid, steamy, smoky, or dusty places.**

This might cause fire or electric shock.



**Do not remove the battery immediately after long period of continuous use.**

The battery becomes hot during use. Touching a hot battery might cause burns.



**Do not wrap the camera or place it in cloth or blankets.**

This might cause heat to build up and deform the case, resulting in fire. Use the camera in a well-ventilated place.



**Do not leave the camera in places where the temperature may rise significantly, such as inside a car.**

This might adversely affect the case or the parts inside, resulting in fire.



**Before you move the camera, disconnect cords and cables.**

Failure to do this might damage cords and cables, resulting in fire and electric shock.



**Warning:**

TO PREVENT THE RISK OF FIRE OR ELECTRIC SHOCK, DO NOT EXPOSE THIS APPLIANCE TO RAIN OR MOISTURE

**FOR AMERICAN USERS**

The following advisory is included in accordance with the laws of the State of California (USA):

**WARNING:**

This product contains chemicals, including lead, known to the States of California to cause cancer, birth defects or other reproductive harm. ***Wash hands after handling.***

- This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designated to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:
  - \* Reorient or relocate the receiving antenna.
  - \* Increase the separation between the equipment and receiver.
  - \* Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
  - \* Consult the dealer or an experienced radio/TV technician for help.
- Changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.

## FOR CANADIAN USERS

- This Class B digital apparatus complies with Canadian ICES-003

## FOR EU USERS



The symbol mark and recycling systems described below apply to EU countries and do not apply to countries in other areas of the world.

Your SANYO product is designed and manufactured with high quality materials and components which can be recycled and/or reused.

The symbol mark means that electrical and electronic equipment, batteries and accumulators, at their end-of-life, should be disposed of separately from your household waste.

### Note:

If a chemical symbol is printed beneath the symbol mark, this chemical symbol means that the battery or accumulator contains a heavy metal at a certain concentration.

This will be indicated as follows: Hg: mercury, Cd: cadmium, Pb: lead

In the European Union there are separate collection systems for used electrical and electronic equipment, batteries and accumulators.

Please, dispose of them correctly at your local community waste collection/recycling centre.

Please, help us to conserve the environment we live in!

### Manufacturer and Address

SANYO Electric Co., Ltd.  
5-5, Keihan-hondori, 2-chome,  
Moriguchi City, Osaka, Japan

### Authorized Representative and Address

SANYO FISHER Sales (Europe) GmbH  
Stahlgruberring 4, D-81829 Munich, Germany

## Symbols used in this manual



- Points giving some extended instructions or special points to pay attention to.

You may find the answers to questions or problems concerning camera operation in the sections "Troubleshooting".

### FCC information



Tested To Comply  
With FCC Standards

FOR HOME OR OFFICE USE

### Declaration of Conformity

Model number: VPC-T1284

Trade Name: SANYO

Responsible party: SANYO FISHER COMPANY

Address: 21605 Plummer Street  
Chatsworth, California 91311

Telephone No.: (818) 998-7322

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions:

- (1) this device may not cause harmful interference, and
- (2) this device must accept any interference received, including interference that may cause undesired operation.

### Canadian ICES-003 information

This class B digital apparatus complies with Canadian ICES-003.



## Notes on Battery Usage

When you use the battery, carefully read and strictly observe the **Safety Instructions** and the notes described below:

- Use only the specified battery.
- Avoid extremely cold environments as low temperatures can shorten the battery life and reduce camera performance.
- When you are using a new rechargeable battery or a rechargeable battery that has not been used for an extended period of time, it may affect the number of images that can be captured. Therefore, to maximize its performance and lifetime, we recommend that you fully charge the battery and discharge it for at least one complete cycle before use.
- The battery may feel warm after a long period of continuous use of the camera or the flash. This is normal and not a malfunction.
- The camera may feel warm after a long period of continuous use. This is normal and not a malfunction.
- If the battery is not to be used for a long period of time, remove it from the camera to prevent leakage or corrosion and store it after no battery power is left. Stored for a long time in a fully charged condition, its performance may be impaired.
- Always keep the battery terminals clean.
- There is a risk of explosion if the battery is replaced by an incorrect type.
- Dispose of used battery according to the recycle instructions.
- Charge the rechargeable battery fully before using for the first time.
- To prevent short-circuiting or fire, keep the battery away from other metal objects when carrying or storing.

## CAUTION

- Danger of explosion if battery is incorrectly replaced.
- Replace only with the same or equivalent type.
  - SANYO Li-ion Battery, 3.7V, 700mAh

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# INTRODUCTION

## Overview

Congratulations on your purchase of the new digital camera.

Capturing high-quality digital images is fast and easy with this state-of-the-art smart camera. Equipped with a 12.0-megapixel CCD, this camera is capable of capturing images with a resolution of up to 3968 x 2976 pixels.

## Package Contents

Carefully unpack your camera and ensure that you have the following items:

### Common Product Components:

- Digital Camera
- Instruction manual
- Software CD-ROM
- USB cable
- AV cable
- Camera strap
- Camera pouch
- Rechargeable lithium-ion battery
- Battery charger
- AC adapter for battery charger

### Optional Accessory:

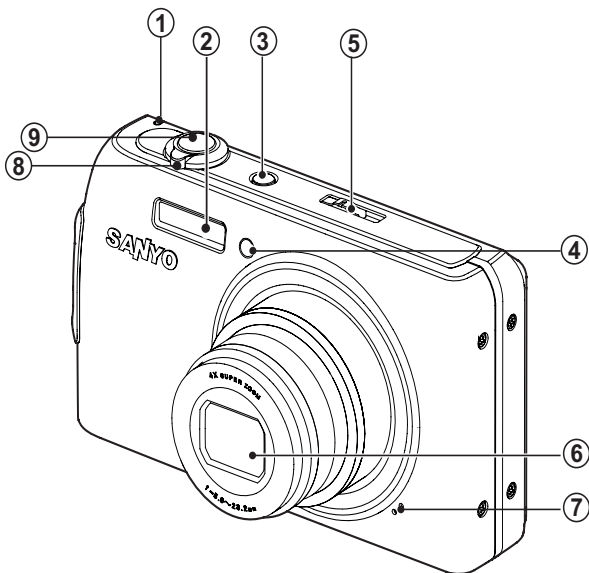
- SD/SDHC memory card



- 
- Accessories and components may vary by retailer.

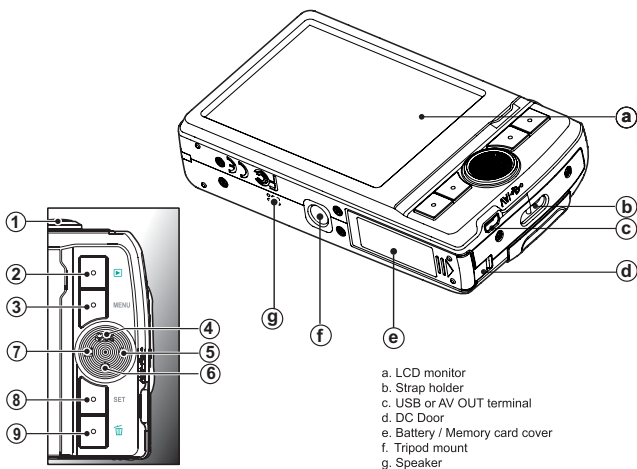
# GETTING TO KNOW YOUR CAMERA

## Front View



1. Status LED
2. Flash
3. **ON/OFF** Power button
4. Self-timer LED
5. Mode switch
6. Lens
7. Microphone
8. Zoom lever
9. Shutter button

## Rear View

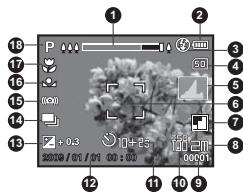


Item	Function		
	Capture Mode	Video Mode	Playback Mode
1.	Shutter button	Record button	Still image: to capture mode Video clip: to video mode
2.	Playback mode	Playback mode	Still image: to capture mode Video clip: to video mode
3.	Capture menu	Video menu	Playback menu
4.	Focus / ▲	Focus / ▲	--
5.	Flash / ►	--	Next Image / ►
6.	Self-timer / ▼	Self-timer / ▼	--
7.	Compensation / ◀ >	--	Previous Image / ◀
8.	--	--	Still image: to display image Records voice memo (if "Voice Memo" is "On"). Video clip: to play video clip
9.	--	--	Delete

# LCD Monitor Display

## Capture mode

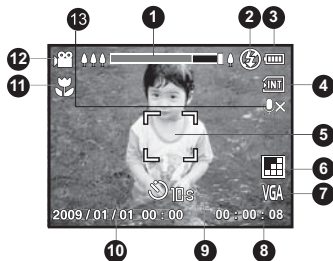
- Zoom status
- Battery condition
  - [Full battery icon] Full battery power
  - [Medium battery icon] Medium battery power
  - [Low battery icon] Low battery power
  - [No battery icon] No battery power
- Flash mode
  - [Blank] Auto
  - [Flash on icon] Flash On
  - [Flash off icon] Flash Off
  - [Red-eye icon] Red-eye
  - [Slow Sync icon] Slow Sync
  - [Pre-flash icon] Pre-flash
- Storage media
  - [Internal memory icon] Internal memory (no card)
  - [SD/SDHC memory card icon] SD/SDHC memory card
5. [Histogram icon] Histogram
6. Main focus area
7. Image quality
  - [Fine icon] Fine
  - [Standard icon] Standard
  - [Economy icon] Economy
8. Image size resolution
  - [3968 x 2976 icon] 3968 x 2976
  - [3264 x 2448 icon] 3264 x 2448
  - [2304 x 1728 icon] 2304 x 1728
  - [1600 x 1200 icon] 1600 x 1200
  - [VGA icon] 640 x 480
9. Available number of shots
10. ISO
  - [Blank] Auto
  - [ISO 100 icon] ISO 100
  - [ISO 200 icon] ISO 200
  - [ISO 400 icon] ISO 400
  - [ISO 800 icon] ISO 800
  - [ISO 1600 icon] ISO 1600
11. Self-timer icon
  - [2 sec. icon] 2 sec.
  - [10 sec. icon] 10 sec.
  - [10+2 sec. icon] 10+2 sec.
12. Date and time
13. [Exposure compensation icon] Exposure compensation  
 [Backlight correction icon] Backlight correction  
 (Adjust exposure value with the **◀ / ▶** buttons)
14. Capture mode icon
  - [Blank] Single
  - [Continuous icon] Continuous
  - [AEB icon] AEB (Auto Exposure Bracketing)
  - [Album Shot icon] Album Shot
  - [Burst icon] Burst



- [Cont. flash icon] Cont. flash
- [Pre-shot icon] Pre-shot
- [Coupl. shot icon] Coupl. shot
- 15. Slow shutter warning
- 16. White balance
  - [Blank] Auto
  - [Incand. icon] Incand.
  - [Fluoresc.1 icon] Fluoresc.1
  - [Fluoresc.2 icon] Fluoresc.2
  - [Daylight icon] Daylight
  - [Cloudy icon] Cloudy
  - [Manual WB icon] Manual WB
- 17. Focus setting
  - [Blank] Auto
  - [Face Detect icon] Face Detect
  - [Macro icon] Macro
  - [Infinity icon] Infinity
- 18. Mode icon / Scene mode
  - [A icon] Auto
  - [Smile Detection icon] Smile Detection
  - [Anti-shake icon] Anti-shake
  - [Panorama icon] Panorama
  - [Portrait Man icon] Portrait Man
  - [Portrait Lady icon] Portrait Lady
  - [Landscape icon] Landscape
  - [Sports icon] Sports
  - [Night Portrait icon] Night Portrait
  - [Night Scene icon] Night Scene
  - [Candlelight icon] Candlelight
  - [Fireworks icon] Fireworks
  - [TEXT icon] Text
  - [Sunset icon] Sunset
  - [Sunrise icon] Sunrise
  - [Splash Water icon] Splash Water
  - [Flow Water icon] Flow Water
  - [Snow icon] Snow
  - [Beach icon] Beach
  - [Pets icon] Pets
  - [Natural Green icon] Natural Green
  - [Program AE icon] Program AE

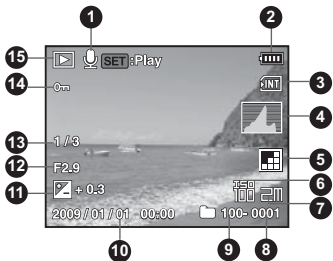
### Video mode

1. Zoom status
2. Flash mode
3. Battery condition
4. Storage media
5. Main focus area
6. Video quality
7. Video resolution
8. Available recording time/Elapsed time
9. Self-timer icon
10. Date and time
11. Focus setting
12. Mode icon
13. Sound off icon




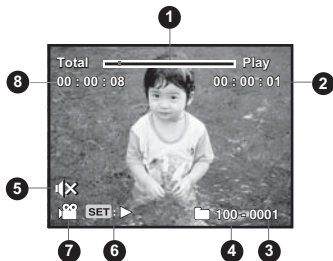
### Playback mode - Still image playback

1. Voice memo
2. Battery condition
3. Storage media
4. Histogram
5. Image quality
6. ISO
7. Image size resolution
8. File number
9. Folder number
10. Date and time
11. Exposure value
12. Aperture value
13. Shutter speed value
14. Protect icon
15. Mode icon



### Playback mode - Video playback

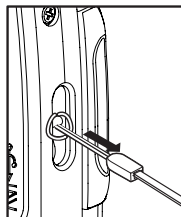
1. Video status bar
2. Elapsed time
3. File number
4. Folder number
5. Sound off icon (When the  button is pressed during video playback)
6. Play mode
7. Mode icon
8. Total recorded time



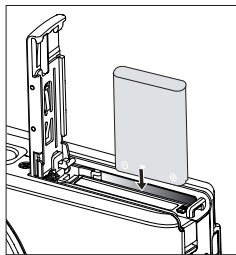
# GETTING STARTED

## Preparation

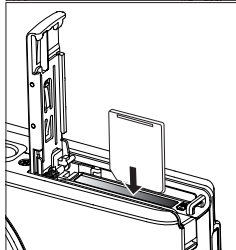
1. Attach the camera strap.



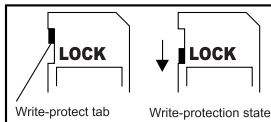
2. Open the battery/memory card cover.
3. Insert the supplied battery with correct orientation as shown. (label side back)



4. Insert an SD/SDHC memory card (Optional).
  - The camera has 32MB internal memory (26MB available for image storage), but you can load an SD/SDHC memory card to expand the camera's memory capacity.
  - Be sure to format the memory card with this camera before its initial usage.
5. Close the battery/memory card cover and make sure it is locked securely.



- To prevent valuable data from being accidentally erased from an SD/SDHC memory card, you can slide the write protect tab (on the side of the SD/SDHC memory card) to "LOCK".
- To save, edit, or erase data on an SD/SDHC memory card, you must unlock the card.
- To prevent damaging of an SD/SDHC memory card, be sure to turn off the power when inserting or removing the SD/SDHC memory card. If inserting or removing the SD/SDHC memory card with the power on, the camera will automatically turn off.



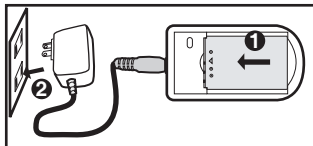


## Charging the Battery

Charge the battery fully with the supplied battery charger before use.

1. Insert the battery into the battery charger. (Battery label side up)
2. Connect the power cord to the charger and insert the plug into a wall outlet.

- The status LED on the charger lights red when charging has started and lights green when charging is completed. The LED also lights green if no battery is inserted into the charger.
- Charging time varies according to the ambient temperature and the status of battery.
- Remove the battery after charging is completed.



- 
- The battery may feel warm after it has been charged or immediately after being used. This is normal and not a malfunction.
  - When using the camera in cold areas, keep the camera and battery warm by holding them inside your outer clothes.

## Initial Settings

### Setting the Date and Time

The date/time needs to be set if and when:

- The camera is turned on for the first time.
- The camera is turned on after leaving the camera without the battery for an extended period of time.

When the date and time information is not displayed on the LCD monitor, follow these steps to set the correct date and time.

1. Slide the mode switch to [📷] or [📹]; or press the [▶] button.
2. Press the MENU button.
3. Select [Setup] with the ⚡▶ button.
4. Select [Date/Time] with the 🗓️⏰▲ / ⌚▼ buttons, and press the SET button.
5. Select the date format with the 🗓️⏰▲ / ⌚▼ buttons, and press the SET button.
  - Select the item's field with the 🗓️◀ / ⚡▶ buttons and adjust the value for the date and time with the 🗓️⏰▲ / ⌚▼ buttons.
  - The time is displayed in 24-hour format.
  - After confirming all settings are correct, press the SET button.
6. To exit from the [Setup] menu, press the MENU button.



## Choosing the Language

Specify in which language messages and messages are to be displayed on the LCD monitor.

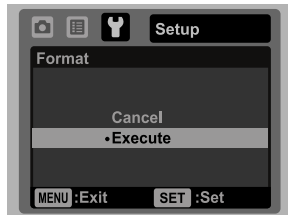
1. Slide the mode switch to [ ] or [ ]; or press the button.
2. Press the MENU button.
3. Select [Setup] menu with the button.
4. Select [Language] with the / buttons and press the SET button.
5. Select the displayed language with the / buttons and press the SET button.
  - The setting will be stored.
6. To exit from the [Setup] menu, press the MENU button.



## Formatting the Memory Card or Internal Memory

This utility formats the memory card (or internal memory) and erases all stored images and data.

1. Slide the mode switch to [ ] or [ ]; or press the button.
2. Press the MENU button.
3. Select [Setup] menu with button.
4. Select [Format] with the / buttons, then press the SET button.
5. Select [Execute] with the / buttons, and press the SET button.
  - To cancel formatting, select [Cancel] and press the SET button.
6. To exit from the [Setup] menu, press the MENU button.

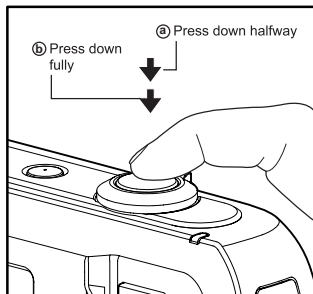


# CAPTURE MODE

## Capturing Images

Your camera is equipped with a 2.8" full color TFT LCD monitor to help you compose images, playback recorded images/video clips or adjust menu settings.

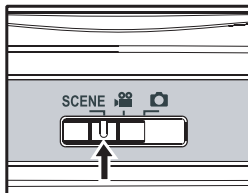
1. Press the **ON/OFF** button to turn the power on.
  - The status LED lights green and the camera is initiated.
2. Slide the mode switch to [📷].
3. Compose your image in the LCD monitor.
  - Turn the zoom lever to 🔍 side to zoom in on the subject, and enlarges the subject on the LCD monitor.
  - Turn the zoom lever to 📏 side to zoom out on the subject, and provides a wider angle image.
4. Press the shutter button.
  - Pressing the shutter button down halfway automatically focuses and adjusts the exposure, and pressing the shutter button down fully captures the image.
  - The focus area frame turns green when the camera is in focus and the exposure is calculated.
  - When the focus is not suitable, the frame of the focus area turns red.







## Setting the Scene Mode

By simply selecting one of the available 21 scene modes, you can capture the image with the most appropriate settings.









1. Slide the mode switch to **[SCENE]**.















2. Select the desired scene mode with the   /   buttons, and press the **SET** button.
3. Compose the image and press the shutter button.







The table below will help you choose the appropriate scene mode:

Scene mode	Description
 Smile Detection	Select this mode to automatically capture an image when a smiling face is detected.
 Anti-shake	This mode minimizes the influences of hand shaking when you want to capture an image.
 Panorama	Select this mode when you want to capture a series of shots then stitch them together with software to make a single photo on the computer.
 Portrait Man	Select this mode when you want to capture an image that makes a man stand out against a blurred background.
 Portrait Lady	Select this mode when you want to capture an image that makes a lady stand out against a blurred background.
 Landscape	Select this mode when you want to capture an image with infinity focus, hard sharpness and high saturation.
 Sports	Select this mode when you want to capture fast-moving subjects.
 Night Portrait	Select this mode when you want to capture people with an evening or night scene background.

<b>Scene mode</b>	<b>Description</b>
 Night Scene	Select this mode when you want to capture dark scenes such as night views.
 Candlelight	Select this mode when you want to capture photos of candlelight scene, without spoiling the ambience.
 Fireworks	Select this mode when you want to capture fireworks clearly with optimal exposure. The shutter speed becomes slower, so using a tripod is recommended.
TEXT Text	Select this mode when you want to capture an image that contains black and white subjects like printed documents.
 Sunset	Select this mode when you want to capture a sunset. This mode helps keep the deep hues in the scene.
 Sunrise	Select this mode when you want to capture a sunrise. This mode helps keep the deep hues in the scene.
 Splash Water	Select this mode when you want to capture photos of splashing water.
 Flow Water	Select this mode when you want to capture the soft flowing water.
 Snow	Select this mode when you want to capture clear snow scenes without darkened subjects and bluish tint.
 Beach	Select this mode when you want to capture bright beach scenes and sunlit water surfaces.
 Pets	Select this mode when you want to capture your pets. Shoot from their eye level.
 Natural Green	Select this mode when you want to capture the green scenery background such as forest. This mode helps to brighten the colors.
 Program AE	This mode allows you to manually set parameters other than the shutter speed and the aperture value.

## Setting the Panorama Mode

This mode is designed to make it easier to take a series of shots then stitch them together with software to make a single image. You can capture a photographic subject that won't fit into a single frame, such as a landscape, and stitch it together later with a program such as Arcsoft Panorama Maker<sup>®</sup> 4.0 application.

1. Slide the mode switch to **[SCENE]**.
2. Select [Panorama] with the  /  buttons, and press the **SET** button.
3. Select the photographic direction with the  /  buttons.
4. Shoot the first image.
  - The next image appears beside the previous image.
5. Orient the camera so that the second frame overlaps a small portion of the photographic subject of the first image and press the shutter button to capture the next image.
6. Follow the same steps to capture subsequent images in the sequence.
7. Finish the sequence by pressing the **MENU** button or switch to another mode after the last image has been recorded.

### (e.g.: Editing with Arcsoft Panorama Maker<sup>®</sup> 4.0)

**Arcsoft Panorama Maker<sup>®</sup> 4.0** - Like magic, ArcSoft Panorama Maker<sup>®</sup> 4 turns any series of overlapping photos into a gorgeous panoramic image in just seconds. The program does most of the work for you by automatically selecting an entire group of pictures with one click, automatically organizing the photos into the proper order, then seamlessly stitching the photos into a panoramic masterpiece that you can print, share or post to the web. Create horizontal, vertical and 360° panorama pictures all within this one amazing program.

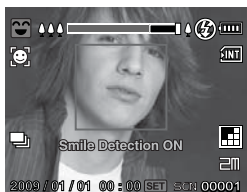
To install software:

1. Insert the CD-ROM that came with the camera into your CD-ROM drive.  
The welcome screen appears.
2. Click the respective software name.  
Follow the on-screen instructions to complete the installation.

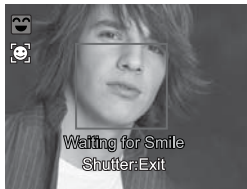
## Taking Images When the Smile Feature Is On

With the camera's new "smile detection" function, this camera detects smiles so you do not miss those special moments in life.

1. Slide the mode switch to to **[SCENE]**.
2. Select [Smile Detection] with the **☑ ◀ / ▶ ⚡** buttons, and press the **SET** button.
3. Compose the image, and press the shutter button down fully.











4. Once the camera detects a smile, it will automatically capture 3 images (by default, the flash mode setting is set to **☺**).
  - If the [Capture Md.] is set to [Single], the camera will only capture an image after it detects a smile.
  - When capturing group shots (if the number of people is more than 1), the camera will automatically capture the image(s) when it detects two smiles.
  - If the camera does not detect a smile within 1 minute, the camera returns to preview display.
  - Press the shutter button once again to reactivate this function.










## Recording Shots into Multiple Image Layout

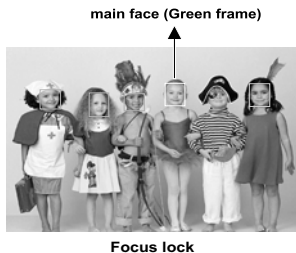
The Album Shot mode enables you to easily record images and combine three shots into a single image.

1. Slide the mode switch to [  ].
2. Press the MENU button, and select the [Function] menu with the  button.
3. Select [Capture Md.] with the  /  buttons, and press the SET button.
4. Select [Album Shot] with the  /  buttons, and press the SET button.
5. Press the MENU button.
6. Press the shutter button to capture the first image.
7. Press the shutter button again to capture the second and third images.
  - The camera returns to normal preview display by pressing the  button. Press the  button again to switch back to album shot preview display.
  - This shot can only be recorded if there are 3 shots recorded in each of the available frames.

## Recording Shots using Face Detection Technology

Face Detection Technology can identify and focus on the human faces in the image. This advanced function simultaneously detects up to 10 human faces regardless of their position in the scene.

1. Slide the mode switch to [  ].
2. Press the  button, and select [  ] icon with the  /  buttons. Press the SET button.
  - With Face Detection turned on, the camera identifies main face (white frame) and subsidiary faces (gray frames).
  - If the camera cannot detect and track any faces, there will be no frame shown on the screen.
3. Press the shutter button halfway down to lock the focus.
  - When the main face is in focus, the white frame simultaneously turns green. Otherwise, it turns red.
4. Press the shutter button down fully to capture your image.



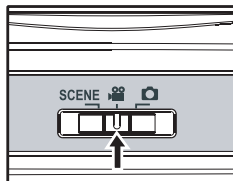
- Subjects that are not suitable with this function:
  - a. A person is wearing glasses, sunglasses, or face is covered with hat or hair.
  - b. A person turns sideways.

# VIDEO MODE

## Recording Video Clips

This mode allows you to record video clips at a resolution of 320 x 240 / 640 x 480 pixels.

1. Slide the mode switch to [📹].
2. Compose the image.
3. Press the shutter button.
  - The recording of the video clip will start.
  - Pressing the shutter button one more time will end the recording of the video clip.
  - The recording time depends on the storage size and the subject of the image to be recorded.
  - The zoom function cannot be used during video recording.



- When recording a video clip, the flash and "10+2 sec." self-timer function cannot be used.
- If the write speed of your SD/SDHC memory card is not fast enough for recording video clips in the currently selected quality, the video recording will stop. In this case, select a video quality lower than the current one.

## Playing Back Video Clips

You can play back recorded video clips on the camera. You can also play back sound if recorded with the video.

1. Press the [▶] button.
  - The last image appears on the screen.
2. Select the desired video clip with the [◀] / [▶] buttons.
3. Press the SET button.
  - A press of the [▶] / [◀] buttons during playback allows fast forward play / fast reverse play.
  - To stop video playback, press the [⏏] button. This stops playback and returns to the start of the video clip.
  - To pause video playback, press the SET button. This pauses video playback. To cancel pause, press the SET button again.












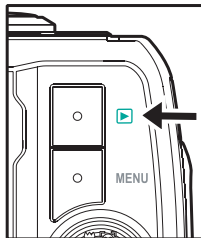
- Video clips cannot be displayed rotated or enlarged.
- Windows Media player or QuickTime Player is recommended to play back the video clip on your computer.
- QuickTime Player is a free media player available at [www.apple.com](http://www.apple.com); and compatible with Mac and Windows computers.
- For more information about the operation of the media player, refer to its respective help documentation.

# PLAYBACK MODE

## Playing Back Still Images



You can play back the still images on the LCD monitor.

1. Press the  button.
  - The last image appears on the screen.
2. The images can be displayed in forward or reverse sequence with the   buttons.
  - To view the previous image, press the   button.
  - To view the next image, press the   button.
  - Turn the zoom lever to  side enlarges the image.
  - To return to normal magnification, turn the zoom lever to  side.





















Entire image      Current position of enlargement






- An  icon is displayed with the video data. Video clips cannot be rotated.
- An  icon is displayed with images which have an audio memo recorded.

## Thumbnail Display

This function allows you to view 9 thumbnail images on the LCD monitor at the same time, which can let you quickly search for the image that you want.
















1. Press the  button.
  - The last image appears on the screen.
2. Turn the zoom lever to  side.
  - The images are displayed in the thumbnail display.
  - Images that have been selected with the   /    /  buttons will be indicated by a yellow frame.
  - When there are ten or more images, scroll the screen with the    /  buttons.
3. Press the   /    /  buttons to select the image to be displayed at regular size.
4. Press the **SET** button.
  - The selected image is displayed at its regular size.

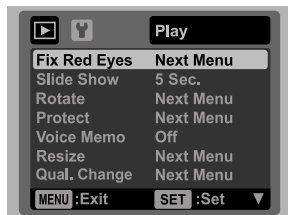


- An , ,  icon may be displayed in a thumbnail.

## Removing Red-eye













You can use this function to remove the red-eye effect after an image is taken.

1. Press the  button.
  - The last image appears on the screen.
2. Select the image that you want to edit with the   buttons.
3. Press the **MENU** button.
4. Select [Fix Red Eyes] with the    /  buttons, and press the **SET** button.
5. Select [Execute] with the    /  buttons, and press the **SET** button.
6. View the changes on the corrected image.
7. To save your corrected image, select [Confirm] with the    /  buttons, and press the **SET** button.
  - When this process ends, this replaces the original image with the corrected image.



## Attaching Voice Memos

A maximum of 30 seconds of audio can be recorded as a memo for captured still images. The voice memo can be recorded only once.

1. Press the  button.
  - The last image appears on the screen.
2. Select the image to which you want to attach the voice memo with the   buttons.
3. Press the MENU button.
4. Select [Voice Memo] with the   /   buttons, and press the SET button.
5. Select [On] with the   /   buttons, and press the SET button.
6. Press the MENU button to exit from the menu.
7. Press the SET button.
  - [VOICE RECORDING] is displayed on the screen and recording starts.
8. To stop recording a voice memo as it is being recorded, press the SET button again.
  - [VOICE RECORD END] will be displayed momentarily and the recording will end. An  icon is displayed with images that have been recorded with a voice memo.

## Playing back voice memo


















A press of the SET button displays [VOICE PLAYBACK] and plays back the voice memo.



- Voice memo is only available for still images.

## Protecting Images
















Set the data to read-only to prevent images from being erased by mistake.

1. Press the  button.
  - The last image appears on the screen.
2. Select the image that you want to protect with the   buttons.
3. Press the MENU button.
4. Select [Protect] with the   /   buttons, and press the SET button.
5. Select [Single] or [All] with the   /   buttons, and press SET button.
6. Select [Set] with the   /   buttons, and press the SET button.
  - Protection is applied to the image and the camera returns to the playback mode.
  - The protect icon  is displayed with protected images.  
When [All] has been selected,  is displayed with all the images.



## Canceling the Protection

To cancel protection for only one image, display the image on which you want to remove the image protection.

1. Press the  button.
  - The last image appears on the screen.
2. Select the image that you want to cancel protection with the   buttons.
3. Press the MENU button.
4. Select [Protect] with the   /   buttons, and press the SET button.
5. Select [Single] or [All] with the   /   buttons, and press the SET button.
6. Select [Cancel Protect] with the   /   buttons, and press the SET button.
  - The removal of image protection is executed and the camera returns to the playback mode.



- Formatting an SD/SDHC memory card overrides protection, and erases all images regardless of their protected status.

## Erasing Images

### Erasing a single image / Erasing all images

1. Press the button.
  - The last image appears on the screen.
2. Select the image you want to erase with the / buttons.
3. Press the button.
4. Select [Single] or [All] with the / buttons, and press the SET button.
  - [Single]: Erases the selected image or the last image.
  - [All]: Erases all of the images except for the protected images.
5. Select [Execute] with the / buttons, and press the SET button.
  - To not erase, select [Cancel], and press the SET button.
6. To exit from the menu, press the MENU button.

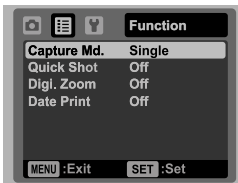
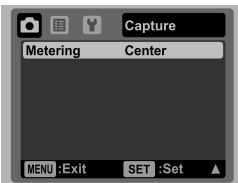
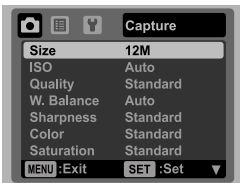


- Deleting an image will not affect sequential image numbering. For example, if you delete image number 240, the next captured image will be numbered 241 even though 240 no longer exists. In other words, an image-number is retired when an image is deleted and will not be reused or reassigned to another subsequently captured image.

# MENU OPTIONS

## Capture Menu

This menu is for the basic settings to be used when capturing still images.



1. Press the **ON/OFF** button to turn the power on.
2. Slide the mode switch to [**SCENE**].
3. Press the **MENU** button, and select the [Capture] / [Function] menu with the buttons.
4. Select the desired option item with the buttons, and press the **SET** button to enter its respective menu.
  - The selectable items may vary in different capture modes.
5. Select the desired setting with the buttons, and press the **SET** button.
6. To exit from the menu, press the **MENU** button.

### Size

This sets the size of the image that will be captured.

- \* [] 3968 x 2976
- \* [] 3264 x 2448
- \* [] 2304 x 1728
- \* [] 1600 x 1200
- \* [] 640 x 480

### ISO

This sets the sensitivity for capturing images. When the sensitivity is raised (and the ISO figure is increased), photography will become possible even in dark locations, but the more pixelated (grainier) the image will appear.

- \* [Blank] Auto
- \* [] ISO 100
- \* [] ISO 200
- \* [] ISO 400
- \* [] ISO 800
- \* [] ISO 1600









## Quality

This sets the quality (compression) at which the image is captured.

- \* [  ] Fine
- \* [  ] Standard
- \* [  ] Economy

## W. Balance

This sets the white balance for a variety of lighting conditions and permits images to be captured that approach the conditions that are seen by the human eye.

- \* [Blank] Auto
- \* [  ] Incand.
- \* [  ] Fluoresc.1
- \* [  ] Fluoresc.2
- \* [  ] Daylight
- \* [  ] Cloudy
- \* [  ] Manual WB

## Sharpness

This sets the sharpness of the image that will be captured.

- \* Hard / Standard / Soft

## Color

This sets the color of the image that will be captured.

- \* Standard / Vivid / Sepia / B&W / Blue / Red / Green / Yellow / Purple

## Saturation

This sets the saturation of the image that will be captured.

- \* High / Standard / Low








## Metering

This sets the metering method for calculating the exposure.

- \* Center: Averages the light metered from the entire frame, but gives greater weight to the subject matter at the center.
- \* Spot: A very small portion of the center of the screen is measured to calculate the correct exposure.
- \* Average: The exposure is measured all of the image area.

### **Capture Md.**

This sets the recording method at the time of capturing images.

- \* [Blank] Single: Captures one image at a time.
- \* [  ] Continuous: Permits continuous capture of up to 3 images.
- \* [  ] AEB: Permits 3 consecutive images in the order of standard exposure, underexposure and overexposure compensation.
- \* [  ] Album Shot: Creates an album-like layout to combine 3 shots into a single image.
- \* [  ] Burst: Permits continuous photography while pressing and holding the shutter button. As long as you hold the shutter button pressed, images are captured until the memory capacity is exhausted.
- \* [  ] Cont. flash: Permits continuous capture of up to 3 images with flash.
- \* [  ] Pre-shot: Lets you capture the background first, then have someone to capture you in front of it.
- \* [  ] Coupl. shot: Uses separate areas to combine two shots. You can include yourself in the shot.

### **Quick Shot**

If this function is set to "On", the camera takes a quick shot without focusing.

- \* On / Off

### **Digi. Zoom**

This sets whether or not to use digital zoom at the time of photography.

- \* On / Off

### **Date Print**

The date of recording can be printed directly on the still images. This function must be activated before the image is captured.

- \* On / Off

## Video Menu

This menu is for the basic settings to be used when recording video clips.




1. Slide the mode switch to [CAM].
2. Press the MENU button, and select the [Capture] / [Function] menu with the [Z] ◀ / [F] ▶ buttons.
3. Select the desired option item with the [M] [G] ▲ / [S] ▼ buttons, and press the SET button to enter its respective menu.
4. Select the desired setting with the [M] [G] ▲ / [S] ▼ buttons, and press the SET button.
5. To exit from the menu, press the MENU button.

### Size


This sets the size of the video clip that will be captured.

\* [ VGA ] 640 x 480

\* [  ] 320 x 240

### Quality

This sets the quality (compression) at which the video clip is captured.

\* [  ] Fine

\* [  ] Standard

### Color

This sets the color of the video clip that will be captured.

\* Standard / Vivid / Sepia / B&W / Blue / Red / Green / Yellow / Purple

### Audio

This sets whether or not to record audio at the time of video recording.

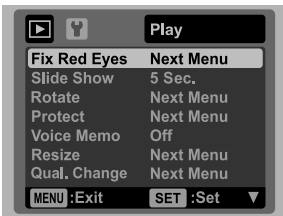
\* On / Off

### Digi. Zoom

Refer to the section in this manual titled "Digi. Zoom" (page 33) in Capture Menu for further details.

## Playback Menu

In the [▶] mode, choose which settings are to be used for playback.



1. Press the [▶] button.
2. Press the MENU button.
3. Select the desired option item with the / buttons, and press the SET button to enter its respective menu.
4. Select the desired setting with the / buttons, and press the SET button.
5. To exit from the menu, press the MENU button.

### Fix Red Eyes

Refer to the section in this manual titled "Removing Red-eye" (page 27) for further details.

### Slide Show

This function enables you to play back your still images automatically in order one image at a time.

\* 3 Sec. / 5 Sec. / 10 Sec.

### Rotate

If you wish to rotate a still image 90 degrees to the right, select +90°; if you wish to rotate it 90 degrees to the left, select -90°. Video clips cannot be rotated.

\* +90° / -90°

### Protect

Refer to the section in this manual titled "Protecting Images" (page 29) for further details.

### Voice Memo

Refer to the section in this manual titled "Attaching Voice Memos" (page 28) for further details.

**Resize**

Resizes a previously saved image. Resizing replaces the original image with the changed image. It is only possible to resize to a smaller size.

**Qual. Change**

Changes the quality (compression) of a recorded image. Compress images down to half of their size or less, overwrite old size images with newly compressed images. It is only possible to reduce the image quality/size, never to increase it.

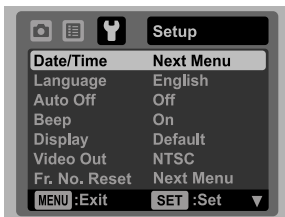
**Copy to Card**

Allows you to copy your files from the camera's internal memory to an SD/SDHC memory card. Of course, you can only do this if you have a memory card installed and some files in internal memory. All files remain in the internal memory, even after copy to the SD/SDHC memory card from the internal memory.

\* Cancel / Execute

# Setup Menu

Set your camera's operating environment.



1. Slide the mode switch to [CAM] or [REC]; or press the [CAM] button.
2. Press the MENU button, and select the [Setup] menu with the [F4] button.
3. Select the desired option item with the [UP] / [DOWN] buttons, and press the SET button to enter its respective menu.
4. Select the desired setting with the [UP] / [DOWN] buttons, and press the SET button.
5. To exit from the menu, press the MENU button.

## Date/Time

Refer to the section in this manual titled "Setting the Date and Time" (page 17) for further details.

## Language

Refer to the section in this manual titled "Choosing the Language" (page 18) for further details.

## Auto Off

If no operation is performed for a specific period of time, the power to the camera is automatically turned off. This feature is useful for reducing battery usage.

\* 1 Min. / 2 Min. / 3 Min. / Off

## Beep

This sets whether or not to mute the camera sound each time you press the camera's buttons.

\* On / Off

## Display

This sets the image information display state.

\* Default / All / Off

## Video Out

This sets your camera to match the system of the equipment that you are going to connect to the camera.

\* PAL / NTSC

**Fr. No. Reset**

This creates a new folder. The captured images are recorded to the newly created folder from number 0001.


\* Cancel / Execute

**Light Freq.**

This camera supports different lighting frequencies: 50 Hz and 60 Hz. When photographing under fluorescent lighting, select the correct frequency setting depending in your local area's voltage.

\* 50 Hz / 60 Hz

**LCD Bright.**

Select a brightness level for the LCD monitor. The LCD becomes brighter with the  button and darker with the  button. The adjustment range is from -5 to 5.

**Format**

Refer to section in this manual titled "Formatting the Memory Card or Internal Memory" (page 18) for further details.

**Media Info.**

This displays the free capacity of the internal memory or the memory card.

**Sys. Info.**

This displays the firmware version of the camera.

**Sys. Reset**

This returns all basic settings to the camera's default settings. The time setting will not be reset.






\* Cancel / Execute

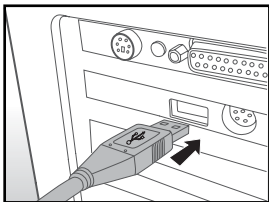
# TRANSFERRING FILES TO YOUR COMPUTER

## System Requirement

Windows	Macintosh
<ul style="list-style-type: none"><li>■ Pentium III 800 or equivalent</li><li>■ Windows 2000/XP/Vista</li><li>■ 256MB RAM (512MB recommended)</li><li>■ 150MB available hard disk space</li><li>■ CD-ROM drive</li><li>■ Available USB port</li></ul>	<ul style="list-style-type: none"><li>■ PowerPC G3/G4/G5</li><li>■ OS 9.0 or later</li><li>■ 256MB RAM (512 MB recommended)</li><li>■ 128MB available hard disk space</li><li>■ CD-ROM drive</li><li>■ Available USB port</li></ul>

## Downloading Your Files

1. Connect one end of the USB cable to an available USB port on your computer.
2. Connect the other end of the USB cable to the USB terminal on the camera.
3. Turn on your camera.
4. Select [PC] using the    /   buttons and press the SET button.
5. From the Windows desktop, double click on “My Computer”.
6. Look for a new “removable disk” icon.
  - This “removable disk” is actually the memory (or memory card) in your camera.  
Typically, the camera will be assigned drive letter “e” or higher.
7. Double click on the removable disk and locate the DCIM folder.
8. Double click on the DCIM folder to open it to find more folders.
  - Your recorded images and video clips will be inside these folders.
9. Copy & Paste or Drag-N-Drop image and video files to a folder on your computer.



**Mac users:** Double-click the “untitled” or “unlabeled” disk drive icon on your desktop. iPhoto may automatically launch.



# USING THE CAMERA AS A PC CAMERA

Your camera can act as a PC camera, which allows you to videoconference with business associates, or have a real-time conversation with friends or family. To use the camera for videoconferencing, your computer system must include the items as below:

- Microphone
- Sound card
- Speakers or headphones
- Network or Internet connection

## Install the PC camera driver

The PC-camera driver included in the CD-ROM is exclusively for Windows. The PC camera function is not supported for Mac platforms.

1. Insert the enclosed CD-ROM into your CD-ROM drive.
2. Follow the on-screen instructions to complete the installation.
3. After the driver installation is completed, restart your computer.



- 
- Make sure to install and launch a videoconferencing application software to activate the PC-camera function.

# EDITING SOFTWARE INSTALLATION

There are 2 types of software that are included on the CD-ROM:

**MediaOne Gallery SE** - makes it the easiest way to manage and share your digital life with family & friends. The intuitive thumbnail library automatically organizes, updates and sorts files for the most natural way to browse your multimedia collection.

**Arcsoft Panorama Maker® 4.0** - Like magic, ArcSoft Panorama Maker® 4 turns any series of overlapping photos into a gorgeous panoramic image in just seconds. The program does most of the work for you by automatically selecting an entire group of pictures with one click, automatically organizing the photos into the proper order, then seamlessly stitching the photos into a panoramic masterpiece that you can print, share or post to the web. Create horizontal, vertical and 360° panorama pictures all within this one amazing program.

To install software:

1. Insert the CD-ROM that came with the camera into your CD-ROM drive.  
The welcome screen appears.
2. Click the respective software name.  
Follow the on-screen instructions to complete the installation.



- 
- For more information about the operation of the software, refer to its respective help documentation.
  - For Windows 2000/XP/Vista users, please make sure to install and use the software in "Administrator" mode.
  - The software is not supported by Mac.

# SPECIFICATIONS

Item	Description
Image sensor	1/2.33" CCD sensor (12.0 megapixels)
Image resolution	Still image 3968 x 2976, 3264 x 2448, 2304 x 1728, 1600 x 1200, 640 x 480 Video clip 640 x 480 (30 fps), 320 x 240 (30 fps)
LCD monitor	2.8" full color TFT LCD (230K pixels)
Recording media	32MB internal memory (26MB available for image storage) Supports SD/SDHC memory card (up to 8GB) (optional)
File format	DCF, JPEG (EXIF 2.2), Motion-JPEG (AVI)
Lens	4x optical zoom lens Aperture range: 2.5(W) - 5.6(T) Focal length: 5.8mm - 23.2mm (equivalent to 33mm - 132mm on a 35mm camera)
Focus Range	Standard Wide: 0.3m to infinity Tele: 0.5m to infinity Macro 0.05m to infinity
Shutter speed	1 - 1/2000 sec.
Sensitivity	Still image Auto (ISO 100-200) Manual (ISO 100/200/400/800/1600) * Sensitivity is measured in compliance with the ISO standard (ISO12232:2006).
Digital zoom	6x (Capture mode) 4x (Playback mode)
Flash effective range	0.5m - 2.7m (Wide) 0.5m - 1.5m (Tele)
Terminals	AV OUT USB 2.0 compliant (2 in 1 terminal)
Power supply	Rechargeable Lithium-ion battery (3.7V)
Operating environment	Temperature: 0°C - 40°C (32°F to 104°F) Humidity: 10% - 85% (Non-condensing)
Dimensions	Approx. 97 x 23.2 x 57.53 mm (without protruding parts)
Weight	Approx. 124g (without battery and memory card)




















\* Design and specifications are subject to change without notice.

# APPENDIX






## Possible Number of Shots

### Possible number of shots (still image)

The table shows the approximate shots that you can capture at each setting based on the capacity of the internal memory and the SD/SDHC memory card.

Size	Quality	Internal Memory	SD/SDHC memory card capacity						
			128MB	256MB	512MB	1GB	2GB	4GB SDHC	8GB SDHC
 3968 x 2976	 Fine	3	19	40	81	163	328	657	1320
	 Standard	9	46	94	189	380	762	1525	3062
	 Economy	11	54	109	220	441	884	1770	3552
 3264 x 2448	 Fine	5	27	55	112	226	453	907	1821
	 Standard	13	62	126	253	507	1016	2034	4082
	 Economy	15	74	150	302	605	1212	2427	4871
 2304 x 1728	 Fine	17	81	164	330	662	1326	2655	5328
	 Standard	22	106	213	429	859	1721	3445	6913
	 Economy	24	113	229	460	922	1846	3695	7416
 1600 x 1200	 Fine	39	180	363	730	1462	2927	5859	11757
	 Standard	43	198	400	803	1608	3219	6444	12931
	 Economy	48	225	453	910	1822	3649	7302	14654
VGA 640 x 480	 Fine	136	628	1262	2532	5070	10149	20311	40757
	 Standard	141	649	1305	2619	5245	10499	21011	42161
	 Economy	163	750	1508	3025	6059	12128	24270	48701

### Possible recording time / sec (video clip)

Size	Quality	Internal Memory	SD/SDHC memory card capacity						
			128MB	256MB	512MB	1GB	2GB	4GB SDHC	8GB SDHC
VGA 640 x 480	 Fine	00:00:22	00:01:43	00:03:28	00:06:57	00:13:55	00:27:52	00:55:47	01:51:57
	 Standard	00:00:27	00:02:07	00:04:16	00:08:35	00:17:11	00:34:24	01:08:51	02:18:10
 320 x 240	 Fine	00:01:17	00:05:58	00:12:00	00:24:05	00:48:14	01:36:33	03:13:14	06:27:47
	 Standard	00:01:33	00:07:08	00:14:22	00:28:49	00:57:43	01:55:32	03:51:13	07:43:59

\* We recommend a memory card of at least 10MB/Sec write speed to prevent auto stop or unexpected results. If you experience an error using a slower SD/SDHC memory card, you can set your camera's video recording to QVGA (320 x 240) and standard quality.

## Troubleshooting



Refer to the symptoms and solutions listed below before sending the camera for repairs. If the problem persists, contact your local reseller or service center.

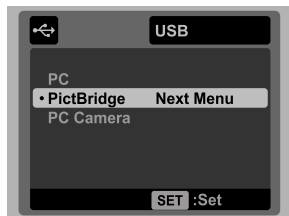
Symptom	Cause	Solutions / Corrective Actions
The power does not come on.	The battery is not inserted.	Insert the battery correctly.
	The battery is exhausted.	Recharge the battery.
The battery runs out quickly.	The battery is not fully charged. The battery is not used for an extended period of time after being charged.	Fully charge the battery and discharge it for at least one complete cycle before use to maximize its performance and lifetime.
The battery or camera feels warm.	Long period of continuous use of the camera or the flash.	
Even if press the shutter button, the camera does not take a picture.	The shutter button is not pressed all the way down.	Press the shutter button all the way down.
	The memory card does not have any free capacity.	Insert a new memory card, or delete unwanted files.
	The memory card is write-protected.	Remove the write-protection.
Images do not appear on the LCD monitor.	LCD monitor is dark.	Adjust the brightness of the LCD monitor in the menu.
Although it is set to auto focus, it does not focus.	The lens is dirty.	Wipe clean with a soft, dry cloth or lens paper.
	The distance to the subject is smaller than the effective range.	Get your subject within the effective focus range.
The contents on the memory card cannot be played back.	You played back a memory card that was not formatted by this camera.	Insert a memory card that was formatted on this camera.
Files cannot be deleted.	The file is protected.	Cancel protection.
	The memory card is write-protected.	Remove the write-protection.
Even when the camera's buttons are pressed, it does not operate.	The battery is running low.	Recharge the battery.
The date and time are wrong.	The correct date and time is not set.	Set the correct date and time.
Cannot download images.	The free space on the hard disk in your computer may be insufficient.	Check whether the hard disk has space for running Windows, and if the drive for loading image files has a capacity at least that of the memory card inserted in the camera.
	No power supply.	Recharge the battery.

## Connecting to a PictBridge Compliant Printer

If a printer that supports PictBridge is available, images can be printed by connecting the digital still camera directly to the PictBridge-compatible printer without using a computer.



### Connecting the camera to the printer

1. Connect one end of the USB cable to your camera.
2. Connect the other end of the USB cable to the USB port on the printer.
3. Turn on your camera.
4. The [USB] screen is displayed. Select [PictBridge] with the  /  buttons, and press the SET button.





### Printing images

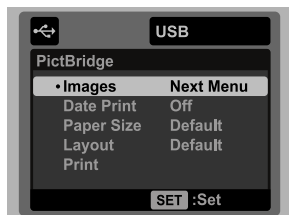
When the camera is properly connected to a PictBridge compliant printer, the PictBridge menu is displayed on the monitor.

1. Select the item you want to configure with the  /  buttons, and press the SET button.

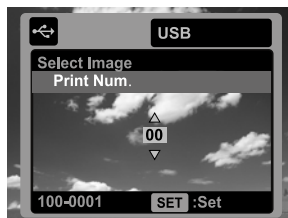
- [Images]: Select whether you want to print specific image or all images. You may also select the printing number for a specific image.
- [Date Print]: According to the printer type, select whether you want to print the image with date imprint or not.
- [Paper Size]: Select the desired paper size according to the printer type.
- [Layout]: Select the desired printing layout according to the printer type.
- [Print]: After all settings are configured, select this item to start printing.

2. If you select [Images] in the previous step, the figure shown on the right hand side will appear. Select [Single] or [All] with the  /  buttons, and press the SET button.

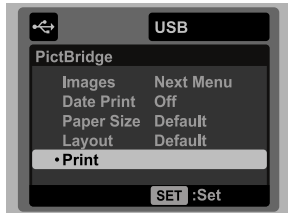
- [Single]: Select to print one specific image.
- [All]: Select to print all images.
- [Exit]: Exit from Images option.



3. If you select [Single] in the previous step, the figure shown on the right hand side will appear.
  - Select the image that you want to print with the / buttons.
  - Select the [Print Num.] (up to 99) with the / buttons.
  - After selecting the desired image and printing number, press the **SET** button to confirm.
4. Select [Exit] with the / buttons, and press the **SET** button.



5. Select [Print] with the / buttons, and press the **SET** button to start printing.



6. The printing starts and the figure shown on the right hand side appears.
  - [COMPLETE] will be displayed temporarily, reminding you that the printing procedure is finished.
  - If an error is detected during the connection (i.e. a printer hardware problem) between camera and printer, [PRINT ERROR] will be displayed.
  - If an error is detected during the communication (i.e. wrong setting on the camera) between camera and printer, [ERROR] will be displayed.



- The image printing may fail if the power to the camera is cut off.



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